

# Breakdown Sheet:

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## Cats and Dogs 2:

Responsible for stereo reversion using bits of Ocula and manual compositing techniques to create a final product

All work done in Nuke.

Done at: ICO VFX

## Step Up 3D:

Responsible for digital makeup on both main characters faces in stereo. Work was done in Nuke on one eye, and then transferred over to other eye using Ocula.

Done at: ICO VFX

## Roto/Keying:

Responsible for separating character in shot from background using rotoscoping and keying techniques.

All work done in Nuke.

Done at: ICO VFX

**Pioneer Soybeans:** Responsible for removal of tracking markers in field and on truck, also rotoscoped both actors and truck to enable the compositor to do selective Color Correction.

All work done in Shake.

Done at: Pixel Farm

**Target Ads:** Responsible for rotoscoping characters in both shots and other objects within the scene to have manual